

HIGH ON A HILL

Music by ALAN MOORHOUSE, GORDON REES
and MICHAEL BRADLEY
Arranged by Edrich Siebert

SOLO B \flat CORNET (CONDUCTOR)

Slowly. (Duration approx. 3 mins.)
SOLO (TIN MUTE)

(Band)

The musical score is written for a Solo B \flat Cornet (Conductor) and a Band. It consists of several systems of music, each with specific performance instructions and dynamics. The key signature has one flat (B \flat) and the time signature is 12/8. The score is marked *Slowly.* with a duration of approximately 3 minutes. The Solo part is initially marked *mf* and *SOLO (TIN MUTE)*. The Band part is marked *mp* and *Solo Horn*. The score is divided into sections A through F. Section A is marked *mf* and *SOLO (OPEN)*. Section B is marked *f* and *Tutti Cort.*. Section C is marked *f* and *Tutti*, with a *Soloist Opt.* section. Section D is marked *mf* and *Sop. Fl. & Tbs. (add Tutti Cort. ad lib)*, with a *2nd SOLO* section. Section E is marked *f* and *SOLO*, with a *2nd SOLO* section. Section F is marked *f* and *Marcato*, with a *2nd SOLO* section. The score concludes with a *poco rall.* marking and a *p* dynamic.

© Copyright 1968 by The Peter Maurice Music company Ltd., London

EMI Music Publishing Ltd., 127 Charing Cross Road, London WC2H 0EA

Selling agents for this arrangement: Studio Music Company, 77-79 Dudden Hill Lane, London NW10 1BD

ISMN: M-050-01181-1

Printed in Great Britain